SATURDAY, NOVEMBER 1, 2025

UIL Area A

5A MARCHING CONTEST

Mustang Bowl
Andrews, Tx

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DIRECTOR NOTES

ARRIVAL & CHECK-IN

Bands should be in the stadium lot at least 30 minutes prior to their scheduled warm-up time. Guides will assist you when you arrive and someone will take any other forms or checks that are to be turned in. Inform your parents that if an earlier band has bus trouble and arrives late, you may be moved ahead in the schedule.

COMMUNICATION

All official onsite communication and event updates will be sent via Competition Suite. Please make sure that you have updated your Competition Suite account and that you access prior to the event.

RATINGS

Near the conclusion of the preliminary round, directors will receive a message and the Announcer will request one director to go to Performance Center for results and critique sheets. Finals ratings will be announced with a Drum Major retreat.

JUDGE COMMENTS

All judges' comments will be recorded utilizing the Competition Suite judging format. Directors will need to set up an account to have access to the comments. You will have immediate access to the judges' comments following your band's performance, but you will NOT have access to ratings or rankings until they are finalized and then announced at the contest by the announcer.

CONTEST OFFICE

Located in Press Box. Only contest workers and videographers will be allowed to enter.

PARKING & SEATING

BUSES

Buses will enter the stadium through the **SOUTH WEST** gate off NW Mustang Drive and stop at the check-in booth. Buses will be parked in the **WEST** parking lot. All vehicles that need to park in the **WEST** lot should use the Bus Parking Sign at the end of this packet. Vehicles without this sign will not be permitted. There will be guides to direct the vehicles to their parking spots. Buses will depart the parking lot using the **NORTH WEST** gate.

EQUIPMENT TRUCKS & TRAILERS

Equipment trucks & trailers will be parking on the **South End** of the **WEST** parking lot. Please have equipment trucks & trailers enter through the **South West gate off of NW Mustang Drive** and stop at the check-in booth. They will receive further instructions for drop-off of equipment and parking locations.

At the conclusion of your preliminary performance, you are invited to store you props on the practice grid. Understand that this is at your own risk and this area is not monitoried by contest staff.

SPECTATOR VEHICLES

Spectator vehicles should enter through the EAST gate off of NW 13th Street and park on the **EAST** side of the stadium. The first two rows on the **WEST** side will be for handicapped, elderly, and contest workers. There will be volunteers to help direct traffic for parking.

SEATING

Spectators will sit on the **WEST SIDE** (home side). Bands may sit on the **EAST SIDE** (visitors) side of the stadium following their performances. Please sit in sections closer to the end and allow plenty of distance between groups.

ADMISSION

The entrance gate for spectators will open at 8:00am. There will be an admission charge of $5 for all spectators six and older.

PARKING MAP

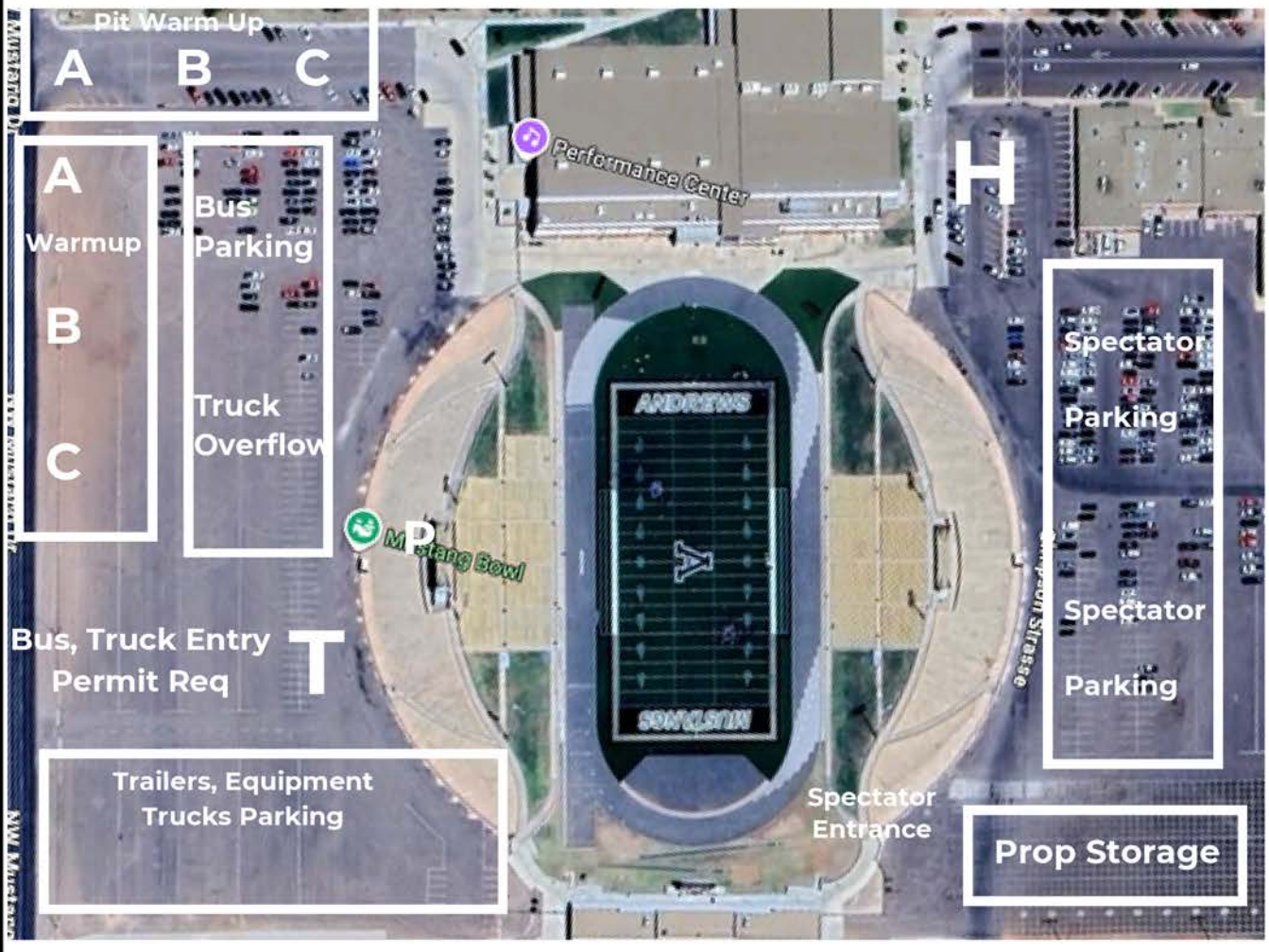
Buses and Equipment Trucks Enter through South West Gate

Spectator Parking: Enter on the East Side off of NW 13th Street

H: Handicapped Parking

T: Check-in Tent

P: Press Box/Contest Office



Spectators Enter through South East Gate

OFFICIAL PROCEDURES

WARM-UP

When you arrive, you will be escorted to one of 3 warm-up areas on the west side of the stadium. All bands should face **WEST** (toward businesses). Front Ensemble (Pit) should warm up in the same letter area assigned to their band, this PIT Warm up is on the north end of the parking lot. Colorguards may warm up with their bands or utilize the tennis courts directly north of the stadium and parking lot, please review the map.

Small voice amplification devices may be used in the warm-up area, as long as they do not interfere with the contest. In addition, you must adhere to the wireless devices policy listed below.

WRISTBANDS

When you arrive, your guide will have wristbands for your volunteers who move equipment (front ensemble, props, etc...) onto the field. Only those with these wristbands will be allowed onto the track and field. This wristband will also get them back into the contest, once they have exited the top of the ramp. They must, however, go through the main entrance gate to go up into the stands.

WIRELESS FREQUENCY

The wireless system at the Mustang Bowl will be TURNED OFF for this contest. There shouldn't be any problems with frequency crossover; however if your wireless system is very old, there is a police radio tower nearby that could cause issues for you.

Bands are only permitted to access/test their wireless devices during contest intermissions and during the seven-minute period that includes a band's 2-minute exit and a band's 5-minute field entrance. This includes bands in warm-up and other areas around the stadium.

OFFICIAL PROCEDURES

AFTER WARM-UP

Your guide will escort you to the stadium's NORTHWEST gate, where you will enter to perform. Once you are there. If the area is empty, you will be guided down to the field entrance. (Ready Area). All Front Ensemble and Prop instruments/equipment must also enter through the **NORTHWEST** gate of the stadium. A guide will be there to assist you down the ramp to the ready area. Entering Bands will be allowed lanes 6 - 8 for staging of the front ensemble up to the 20 yard line.

CLOCK PROCEDURES

The clock procedures will be as follows. Official time will be kept on the scoreboard clock. By UIL rule the announcement for each band's performance will begin with :45 remaining on the 5:00 clock. Please plan accordingly.

- During the two-minute exit period for the previous performing band, the next band will move to the goal line. Keyboard percussion and front ensemble equipment may move to the 20-yard line.
- **YOU MUST WAIT AT THE GOAL LINE UNTIL YOU HEAR THE ANNOUNCEMENT THAT YOUR BAND HAS FIVE MINUTES TO PREPARE.** The **5:00** minute clock will begin when this announcement has been made.
- When the 5:00 minute clock shows **:45** the announcement will begin.
- When the 5:00 minute clock shows **:20** the clock will be reset to show 8:00. The remainder of the 5:00 set-up time will be kept on a stopwatch in the press box.
- The **8:00** minute clock will begin when the full 5:00 minutes of set-up time expires.
- Judges will be instructed to not begin judging until the 8:00 minute performance clock shows 7:59.
- The **2:00** minute field exit clock will start when it is apparent to the clock operator that the show is over.

ANY BAND WHO FAILS TO FOLLOW THE LOCAL GROUND RULES MAY BE DISQUALIFIED
(C&CR SECTION 1105)

OFFICIAL PROCEDURES

BAND EXIT

Following your performance, your band will exit through the **NORTH EAST** gate. Following your performance, bands are invited to wait in the EAST (visitor) stands for results. Props may be stored on the practice grid following your preliminary performance

VIDEO TAPING

You are welcome to provide ONE parent or representative to come to the Press Box to record your own bands performance. They will be allowed to set up their equipment to record during their bands entry period, but must leave the Press Box as soon as your group has finished. **YOU MUST HAVE FILLED OUT THE ONLINE FORM AND SUBMITTED IT TO UIL CONCERNING COPYRIGHT CLEARANCE. NO VIDEOS MAY BE RECORDED AND REPLICATED FOR SALE AFTER THE EVENT, AND NO RECORDINGS SHOULD BE POSTED TO ONLINE PLATFORMS.**

WEATHER

In the event of delays due to inclement weather FINALS may be cancelled and the PRELIMS will be the final contest. We will be following all stadium protocols in regards to weather.

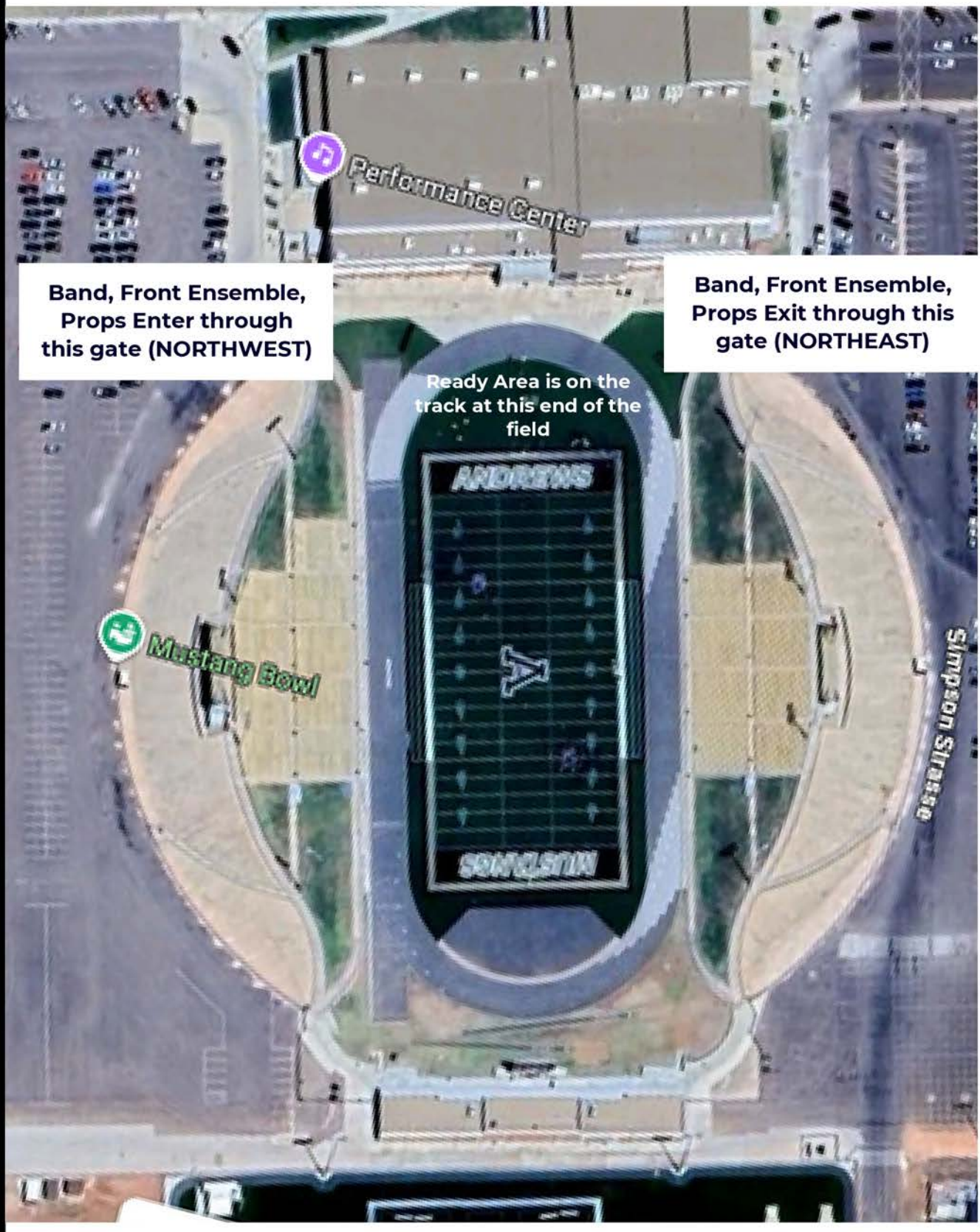
AT NO TIME, OTHER THAN THE ACTUAL MARCHING PERFORMANCE, WILL BANDS BE ALLOWED ON THE MARCHING FIELD. IF YOU HAVE BIG PROPS THAT YOU ARE CONCERNED ABOUT GETTING THEM TO THE TRACK IN THE TIME ALLOWED, PLEASE EMAIL PATODD@ANDREWS.ESC18.NET AND WE CAN MAKE ARRANGEMENTS FOR YOU TO STORE YOUR PROPS ALONG THE WALL AT THE SOUTH END OF THE FIELD.

If I can be of assistance to you, please contact me on my cell phone, 830-212-0994. You may also contact me via email Patodd@andrews.esc18.net

NO BALLOONS

PLEASE REMEMBER THAT UIL RULES PROHIBIT BALLOONS AT ANY UIL EVENT. MAKE SURE THAT YOUR PARENTS AND OTHER SUPPORTS ARE AWARE OF THIS POLICY.

PROCEDURES MAP



SEVERE WEATHER PLAN

Weather is consistently monitored during all games and events at the stadium.

When lightning or severe weather is detected within (15) miles of the stadium:

UIL Official will notify the judges and head directors. The Command Post will communicate via radio with the stadium's severe weather policy to all other police officers and inform them of any possible relocation plans. AISD and UIL staff will ensure that access is provided to the lightning/severe weather relocation points. Police officers will be stationed to direct the crowd to the proper lightning/severe weather relocation points. The ushers will be informed of the relocation points and will be positioned to assist in directing the crowd. The ushers will assist any persons needing assistance (*such as disabled persons*).

When lightning or severe weather is detected within (12) miles of the stadium:

A public address announcement will be made to inform those in attendance that the inclement weather is within (12) miles of the stadium and if patrons wish to vacate for safe shelter, they will be allowed to re-enter once it has been deemed safe to do so. UIL Official will notify the judges and head directors that lightning is within (12) miles and that patrons are being allowed to vacate the facility for safe shelter, and they will be allowed to re-enter once it has been deemed safe to do so.

SEVERE WEATHER PLAN

When lightning or severe weather is detected within (10) miles of the stadium:

The competition/event shall be suspended. Public Address will supply information on where to seek shelter. All patrons will evacuate the stadium to a safe relocation area or their vehicles. In the case of a **TORNADO WARNING**, patrons will be asked to seek shelter in the performance center and NOT return to their vehicles. The press box will be evacuated by a stairway to the lowest level of the stadium and relocated to tornado safe areas. All band members, directors, and chaperones will be evacuated to their buses. In the case of a **TORNADO WARNING**, these groups will be moved to the performance center, hig school, or other tornado safe areas.

Resuming Normal Operations

Competition or an event may be resumed after 30 minutes of no severe weather or detected lightning strikes within a (10) mile radius AND by the approval of the UIL Official and Contest Host. Patrons will be allowed to re-enter the stadium once it has been deemed safe. Along with PA announcements, competition suite announcements will help share the news of the resumption of stadium activities.

HOMETOWN TICKETS

HOW TO BUY YOUR TICKETS

UIL AREA A BUS PARKING PASS