1. THANKS TO ALL OF YOU FOR YOUR HELP AND SUPPORT THESE LAST 22 YEARS. IT HAS BEEN A PLEASURE TO HELP EVERYONE AND TO PROVIDE THE INFORMATION YOU NEED TO PARTICIPATE IN UIL EVENTS. LOTS OF CHANGES SINCE 1998, AND THIS PAST COUPLE OF MONTHS HAS BEEN THE MOST CHALLENGING OF ALL.
2. I would like to remind everyone that most of the information you need for entering contests, schedules, contest sites, hosts, etc. are all found on the Region 6 website: [www.uilmusicregion6.com](http://www.uilmusicregion6.com). If you do not have this site bookmarked, please do so.
3. THERE WAS SOME CONFUSION THIS SPRING WITH THE NEW TEA DECISION PERMITTING STUDENTS WHO ARE FAILING CLASSES TO PERFORM AT **UIL CONCERT-SIGHTREADING EVENTS**. IT IS STILL UP TO EACH INDIVIDUAL SCHOOL DISTRICT TO APPROVE A POLICY THAT PERMITS STUDENTS WHO ARE FAILING ONE OR MORE CLASSES TO PARTICIPATE IN CONCERT-SIGHTREADING EVENTS. **THIS DOES NOT INCLUDE MARCHING EVENTS OR SOLO-ENSEMBLE EVENTS.**
4. Most of you have done a great job of getting fees paid. I still have about $4,000.00 in outstanding fees, however. I have personally contacted or sent an email to all directors who have not yet paid all fees due.
5. Performance order lists have been completed and posted to the Region 6 website: [www.uilmusicregion6.com](http://www.uilmusicregion6.com).
6. **THE DEADLINE FOR ENTERING ALL UIL MUSIC EVENTS IS 30 DAYS PRIOR TO THE FIRST DAY OF THE EVENT.** This is NOT one month prior as some directors thought. The month of February, with only 28-29 days can really be a problem for those events scheduled in early March if you are “thinking” one month prior is the deadline.
7. UIL STILL REQUIRES A FORM 1 FOR ALL EVENTS. This provides a record of the students participating as well as eligibility, if needed.
8. **I would like for the hosts of the S&E events to contact judges for those events**. Please do this as soon as possible. Send the names of judges to me as soon as you have them, even if the judging group is not complete.
9. When you enter a Region 6 UIL event there is always an opportunity to print an invoice for your business office AND for me. PLEASE PROVIDE AN INVOICE TO YOUR BUSINESS OFFICE THAT CAN BE SENT WITH YOUR CHECK FOR FEES.
10. **I have given the Division Chairs information that I need for all Region 6 UIL events.** PLEASE REMEMBER THAT I ONLY DEAL WITH UIL EVENTS. I will be glad to help you with TMEA questions, but I am no longer closely involved with TMEA and may or may not have correct information for you.
11. In speaking with Dr. Kent, Director of UIL Music Activities, he has stated that marching band will depend on what happens with HS football in the fall. If UIL decides that football will go on (who are we kidding? This is TEXAS!!), then marching band will happen. We will keep you informed as soon as we know something.
12. Reminder about making entries: **If you are entering a HS group you should use the profile you set up for the High School.** If you are entering JH/MS group, please use the profile that YOU set up for the JH/MS group. When you enter a JH/MS event using the HS

profile, it automatically sets your classification as the HS classification, which of course is wrong for a JH/MS event. It also uses the HS as the school entering the contest. This seems to be a continuing problem for some.

1. **The area marching band contests will be held every year for all conferences that have an area contest (6A, 5A, 4A, 3A, and 2A)**. The state contest will continue to be held on alternating years. In the fall of 2020 the preferred date for 2A, 4A, 6A area contests will be Saturday, October 24. The preferred date for 3A and 5A area contests will be Saturday, October 31. The 2020 state contest will be held on Monday, Tuesday, Wednesday, November 2, 3, and 4. In fall the of 2021 the 3A/5A area contests will be held on October 23 and the 2A/4A/6A area contests will follow one week later on October 30, creating an alternating annual process for the area contests. **As always, area and state contest information will be posted at**[**www.uiltexas.org/music**](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.uiltexas.org%2Fmusic&data=02%7C01%7Cjon.lester%40abileneisd.org%7Ca2fae85672ac42eeb43b08d77dc1ca99%7C0df766ac521348e18c8a9dc9efbe7711%7C0%7C0%7C637116144390852622&sdata=%2BVKnECQ9pHRoC61gQlAMUXWT4ylLABD38Jz7PQ7ToPA%3D&reserved=0)**as it becomes official.**
2. AREA MARCHING SITES: OCTOBER 24, 2020
3. Class 2A Area Marching will be in Lubbock at Lowrey Field
4. Class 4A Area Marching will be in Amarillo at Dick Bivins Stadium.
5. Class 6A Area Marching will be in El Paso at Sun Bowl Stadium
6. AREA MARCHING SITES: OCTOBER 31, 2020
7. Class 3A (Non-Advancing) Area Marching will be in Abilene at Shotwell Stadium
8. Class 5A (Non-Advancing) Area Marching will be in Lubbock at Lowrey Field
9. **A 7-judge system will be utilized at the state marching band contest in 5A/6A. 4A and down will utilize the updated 5-judge area sheets. The region adjudication sheet has also been updated and will be used at all region contests.** TMAA will be organizing the training process and rubric updates for the new sheets, which can all be found at the following links:

[three-judge system](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.uiltexas.org%2Ffiles%2Fmusic%2FRegion_Marching_Sheet.pdf&data=02%7C01%7Cjon.lester%40abileneisd.org%7Ca2fae85672ac42eeb43b08d77dc1ca99%7C0df766ac521348e18c8a9dc9efbe7711%7C0%7C0%7C637116144390852622&sdata=gY34nfEIiLjliLldmFvaZ3ppiEWlChyLhxl6cHkvUzQ%3D&reserved=0) (Region Contests for All Conferences)

[five-judge system](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.uiltexas.org%2Ffiles%2Fmusic%2FArea%3AState_Adjudication_Sheets.pdf&data=02%7C01%7Cjon.lester%40abileneisd.org%7Ca2fae85672ac42eeb43b08d77dc1ca99%7C0df766ac521348e18c8a9dc9efbe7711%7C0%7C0%7C637116144390852622&sdata=7%2BysMYWCGrrS9fiH6%2B0%2FLi9%2FMR%2Bf6V%2FdnEMrenk%2FM0A%3D&reserved=0) (Area Contests for All Conferences and 1A/2A/3A/4A State Contests)

[seven-judge system](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.uiltexas.org%2Ffiles%2Fmusic%2FState_Adjudication_Sheets.pdf&data=02%7C01%7Cjon.lester%40abileneisd.org%7Ca2fae85672ac42eeb43b08d77dc1ca99%7C0df766ac521348e18c8a9dc9efbe7711%7C0%7C0%7C637116144390862626&sdata=ffVgcBNIWL5n1Ws6hG9TbiTgP%2BZkZwaoQEpfGfLAV8g%3D&reserved=0) (5A/6A State Contests Only)

1. **Amplification of wind instruments will be limited to 10 performers at one time.**Please see the updated Electronics FAQ found at:

[Electronics FAQ](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.uiltexas.org%2Ffiles%2Fmusic%2FMarching_Band_Electronics_FAQ.pdf&data=02%7C01%7Cjon.lester%40abileneisd.org%7Ca2fae85672ac42eeb43b08d77dc1ca99%7C0df766ac521348e18c8a9dc9efbe7711%7C0%7C0%7C637116144390862626&sdata=MOcdaB9sJ3mWpLemT2MgIqZzyWswJVFTDWRHAVXfo6w%3D&reserved=0)

1. **All marching bands certified to advance beyond the region contest must receive a division 1 rating at the region contest**.

1. **The UIL will form a marching band rules advisory committee.**

1. **The UIL will hold a state contest pilot for military style marching bands, divided into four divisions – 1A/2A (combined) and 4A - even years; 3A and 5A/6A (combined) - odd years.**Each year, every band in the state that enters the region contest will indicate whether they intend to advance beyond the region contest (if certified to do so by receiving a division 1 rating); and, if so, which track – military class or open class. Performance rules, date, and site for this contest will be posted in early 2020.

These new rules, as passed by the UIL legislative council, can be found here: [UIL Legislative Council Results](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.uiltexas.org%2Ffiles%2Fmedia%2F2019Oct_LC_Results.pdf&data=02%7C01%7Cjon.lester%40abileneisd.org%7Ca2fae85672ac42eeb43b08d77dc1ca99%7C0df766ac521348e18c8a9dc9efbe7711%7C0%7C0%7C637116144390872611&sdata=7v6js%2FqUL0898ppdNHrZJhitF2Y%2FBH%2F78NHDDyqC1FE%3D&reserved=0)