**UNIVERSITY INTERSCHOLASTIC LEAGUE**

**AREA/STATE MARCHING BAND CONTEST**

 **MARCHING COMMENT SHEET**

**School City:**

**Director Date: Conference:**

***Attention:*** Judges may use “+” and “–” adjacent to each descriptor to indicate profile of performance.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Judging Scale | Good | Excellent | Superior | Exempl | lary |
| **Individual Marching**Carriage and Stride+ - Carriage, Stationary & Moving+ - Instruments/Equipment+ - Uniformity of Foot Placement+ - In Step+ - Uniformity of Body MovementExecution of Fundamentals+ - Pivots, Turns, Facings+ - Step Offs/Halts+ - Mark Time+ - Manipulation of Instruments/ Equipment+ - Other Body Motion+ - Recovery from Error | 0 | 100 | 200 | 300Score 0-400 | 400 |
| **Ensemble Marching**+ - Ranks+ - Files+ - Diagonals+ - Arcs+ - Arrival at Set+ - Intervals, Stationary & Marching | Score 0-400 |
| Judging Scale | Good | Excellent | Superior | Exemplary |
| **Drill**+ - Compatibility of Marching Style with Drill+ - Suitability and Demand of Drill+ - Frequency of Movement while Playing+ - Continuity and Flow | 0 | 25 | 50 | 75Score 0-100 | 100 |
| **Integration of Marching Components**+ - Visual Reinforcement of Music+ - Effective Use of Auxiliary Units (when present)+ - General Appearance | Score 0-100 |

*Signature of Official*

**Total Score**