**UNIVERSITY INTERSCHOLASTIC LEAGUE**

**AREA/STATE MARCHING BAND CONTEST**

**MARCHING COMMENT SHEET**

**School City:**

**Director Date: Conference:**

***Attention:*** Judges may use “+” and “–” adjacent to each descriptor to indicate profile of performance.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Judging Scale | Good | | Excellent | | Superior | | Exempl | lary |
| **Individual Marching**  Carriage and Stride  + - Carriage, Stationary & Moving  + - Instruments/Equipment  + - Uniformity of Foot Placement  + - In Step  + - Uniformity of Body Movement  Execution of Fundamentals  + - Pivots, Turns, Facings  + - Step Offs/Halts  + - Mark Time  + - Manipulation of Instruments/ Equipment  + - Other Body Motion  + - Recovery from Error | 0 | 100 | | 200 | | 300  Score 0-400 | | 400 |
| **Ensemble Marching**  + - Ranks  + - Files  + - Diagonals  + - Arcs  + - Arrival at Set  + - Intervals, Stationary & Marching | Score 0-400 | | | | | | | |
| Judging Scale | Good | | Excellent | | Superior | | Exemplary | |
| **Drill**  + - Compatibility of Marching Style with Drill  + - Suitability and Demand of Drill  + - Frequency of Movement while Playing  + - Continuity and Flow | 0 | 25 | | 50 | | 75  Score 0-100 | | 100 |
| **Integration of Marching Components**  + - Visual Reinforcement of Music  + - Effective Use of Auxiliary Units (when present)  + - General Appearance | Score 0-100 | | | | | | | |

*Signature of Official*

**Total Score**