

# AREA/STATE MARCHING BAND CONTEST VISUAL ADJUDICATION SHEET

School \_\_\_\_\_ Conference \_\_\_\_\_ Region \_\_\_\_\_ Area \_\_\_\_\_

Director \_\_\_\_\_ Number of Performers \_\_\_\_\_ Contest Date \_\_\_\_/\_\_\_\_/\_\_\_\_



**INDIVIDUAL MOVEMENT**

- + - Control of Form/Interval
- + - Control of Body
- + - Control of Equipment
- + - Precision and Timing
- + - Demonstration of Individual Style
- + - Poise, Presence, and Communication
- + - Recovery

<div style="border: 1px solid black; width: 100%; height: 40px; margin-bottom: 5px;"></div> of 300 points
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**ENSEMBLE MOVEMENT**

- + - Achievement of Form/Interval
- + - Precision and Timing
- + - Uniformity of Style
- + - Professionalism
- + - Recovery

<div style="border: 1px solid black; width: 100%; height: 40px; margin-bottom: 5px;"></div> of 400 points
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**CONTENT**

- + - Effective Use of All Performing Elements
- + - Effective Visual Reinforcement of Music
- + - Suitability of Visual Content
- + - Frequency/Demand of Movement While Playing
- + - Continuity and Flow/Pacing
- + - Coordination and Staging

<div style="border: 1px solid black; width: 100%; height: 40px; margin-bottom: 5px;"></div> of 300 points
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Signature of Adjudicator \_\_\_\_\_

<div style="border: 1px solid black; width: 100%; height: 40px; margin-bottom: 5px;"></div> of 1,000 points
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# AREA/STATE MARCHING BAND CONTEST VISUAL ADJUDICATION SHEET



**INDIVIDUAL MOVEMENT** - To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- depth of training resulting in a clear, uniform approach to control of body and equipment?
- a refined sense of rhythmic precision and timing with regard to movement?
- a clearly-communicated style of motion from performer-to-performer?
- a sense of poise, presence, and communication throughout the performance?
- a successful effort to recover from errors when present?



**ENSEMBLE MOVEMENT** - To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- precision with regard to the timing of visual events?
- depth of training resulting in a clear, uniform approach to style?
- professionalism in all aspects of the presentation?
- a successful effort to recover from errors when present?



**CONTENT** - To what degree does the content for the ensemble demonstrate:

- effective utilization of all performers on the field?
- appropriate visual reinforcement of the musical content?
- suitable visual content for the performers?
- appropriate frequency and demand of movement?
- a sense of flow and pacing which is logical and artistic?
- coordination of all visual elements which highlights the artistic expression of the ensemble?