

AREA/STATE MARCHING BAND CONTEST MUSIC ADJUDICATION SHEET

School _____ Conference _____ Region _____ Area _____

Director _____ Number of Performers _____ Contest Date ____/____/____



ENSEMBLE PERFORMANCE

- + - Phrasing and Artistic Expression
- + - Blend and Balance
- + - Precision and Timing
- + - Dynamic Contrast
- + - Style and Articulation
- + - Effective Use of Electronics (when present)

of 250 points



WOODWIND PERFORMANCE

- + - Tone Quality
- + - Intonation
- + - Technique and Accuracy
- + - Blend and Balance

of 200 points



BRASS PERFORMANCE

- + - Tone Quality
- + - Intonation
- + - Technique and Accuracy
- + - Blend and Balance

of 200 points



PERCUSSION PERFORMANCE

- + - Quality
- + - Precision and Timing
- + - Technique and Accuracy
- + - Blend and Balance

of 200 points



CONTENT

- + - Coordination and Effective Use of All Performing Elements
- + - Effective Musical Reinforcement of the Visual
- + - Suitability of Musical Content
- + - Frequency/Demand of Movement While Playing
- + - Content with Respect to Challenge
- + - Continuity and Flow/Pacing

of 150 points

Signature of Adjudicator _____

of 1,000 points

AREA/STATE MARCHING BAND CONTEST

MUSIC ADJUDICATION SHEET



ENSEMBLE PERFORMANCE - To what degree do the performers demonstrate:

- phrasing and artistic expression that is of the highest musical value?
- blend and balance that is clear and appropriate throughout the presentation?
- a refined sense of rhythmic precision and timing?
- a purposeful approach to dynamic contrast throughout the sections?
- an approach to style and articulation that is clear and consistent through all instrument voices?
- an effective performance of electronic content where appropriate?



WOODWIND PERFORMANCE - To what degree do the performers demonstrate:

- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?



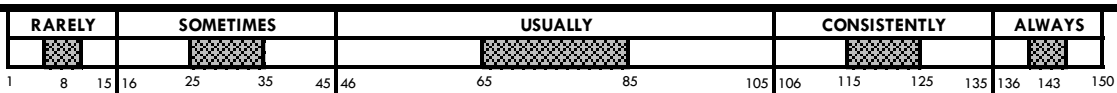
BRASS PERFORMANCE - To what degree do the performers demonstrate:

- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?



PERCUSSION PERFORMANCE - To what degree do the performers demonstrate:

- appropriate, characteristic quality of sound?
- a refined sense of rhythmic precision and timing?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?



CONTENT - To what degree does the repertoire for the ensemble demonstrate:

- effective utilization of all performers on the field?
- a clear musical reinforcement of the visual content?
- suitable musical content for the performers?
- musical repertoire performed while contributing to the visual content?
- content that challenges the performers?
- a sense of flow and pacing which is logical and artistic?