## AREA/STATE MARCHING BAND CONTEST MUSIC ADJUDICATION SHEET

School			ce Region	
Director		Number of Performers	Contest Date/_	/
RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
	SOMETIMES			
13 25 26				226 238
<ul> <li>+ - Phrasing</li> <li>+ - Blend an</li> <li>+ - Precision</li> <li>+ - Dynamic</li> <li>+ - Style and</li> </ul>	and Timing		Ľ	f 250 points
				1
RARELY	SOMETIMES		CONSISTENTLY	ALWAYS
10 20 21	34 47 60	61 88 115	140 141 154 167 180	181 190
1-	e and Accuracy			f 200 points
+ - Blend an				
RARELY 10 20 21 BRASS PERFO + - Tone Que	SOMETIMES 34 47 60 ORMANCE ality	USUALLY 61 88 115		ALWAYS
RARELY 10 20 21 BRASS PERFO + - Tone Quo + - Intonation	SOMETIMES 34 47 60 ORMANCE ality n e and Accuracy		CONSISTENTLY	ALWAYS
RARELY 10 20 21 BRASS PERFO + - Tone Que + - Intonation + - Technique	SOMETIMES 34 47 60 ORMANCE ality n e and Accuracy d Balance		CONSISTENTLY	ALWAYS
RARELY 10 20 21 BRASS PERFO + - Tone Que + - Intonation + - Technique + - Blend an RARELY	SOMETIMES 34 47 60 ORMANCE ality n e and Accuracy d Balance SOMETIMES	61 88 115 USUALLY	CONSISTENTLY	ALWAYS  181 190  181 200 points  ALWAYS
RARELY 10 20 21 BRASS PERFO + - Tone Que + - Intonation + - Technique + - Blend an RARELY 10 20 21 PERCUSSION + - Quality + - Precision	SOMETIMES 34 47 60 ORMANCE ality n e and Accuracy d Balance SOMETIMES 34 47 60 N PERFORMANCE and Timing e and Accuracy	61 88 115 USUALLY	CONSISTENTLY  140 141 154 167 180  CONSISTENTLY  CONSISTENTLY  140 141 154 167 180	ALWAYS
RARELY 10 20 21 BRASS PERFO + - Tone Que + - Intonation + - Technique + - Blend an RARELY 10 20 21 PERCUSSION + - Quality + - Precision + - Technique	SOMETIMES 34 47 60 ORMANCE ality n e and Accuracy d Balance SOMETIMES 34 47 60 N PERFORMANCE and Timing e and Accuracy	61 88 115 USUALLY	CONSISTENTLY  140 141 154 167 180  CONSISTENTLY  CONSISTENTLY  140 141 154 167 180	ALWAYS 181 190 f 200 points ALWAYS 181 190 181 190
RARELY 10 20 21 BRASS PERFO + - Tone Que + - Intonation + - Technique + - Blend an RARELY 10 20 21 PERCUSSION + - Quality + - Precision + - Technique + - Blend an	SOMETIMES 34 47 60 ORMANCE ality n e and Accuracy d Balance SOMETIMES 34 47 60 N PERFORMANCE and Timing e and Accuracy d Balance	61 88 115 USUALLY 61 88 115	CONSISTENTLY  140 141 154 167 180  c  c  c  c  c  c  c  c  c  c  c  c  c	ALWAYS 181 190 181 190
RARELY 10 20 21 BRASS PERFO + - Tone Que + - Intonation + - Technique + - Blend an RARELY 10 20 21 PERCUSSION + - Quality + - Precision + - Technique + - Blend an RARELY	SOMETIMES 34 47 60 ORMANCE ality n e and Accuracy d Balance SOMETIMES 34 47 60 N PERFORMANCE and Timing e and Accuracy d Balance SOMETIMES SOMETIMES	61 88 115 USUALLY 61 88 115 61 88 115 USUALLY	CONSISTENTLY	ALWAYS  ALWAYS  181 190  181 190  181 190  181 190  181 190  181 190  181 190  181 190

of 1,000 points

Signature of Adjudicator \_\_\_\_

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R	RARELY		SOMETIMES				USUALLY					CONSISTENTLY					S
1	13	25	26	43	60	75	76	109	142	175	176	193	210	225	226	238	25

**ENSEMBLE PERFORMANCE** - To what degree do the performers demonstrate:

Phrasing and artistic expression that is of the highest musical value?

blend and balance that is clear and appropriate throughout the presentation?

• a refined sense of rhythmic precision and timing?

• a purposeful approach to dynamic contrast throughout the sections?

> an approach to style and articulation that is clear and consistent through all instrument voices?

• an effective performance of electronic content where appropriate?

RARELY				SOME	TIMES		USUALLY					CONSISTENTLY						
1	10	20	21	34	47	60 61	88	115	140	141	154	167	180		190	20		

**WOODWIND PERFORMANCE -** To what degree do the performers demonstrate:

• appropriate, characteristic tone quality?

• proper intonation across multiple ranges and dynamic levels?

rechnique and rhythmic accuracy that is refined to the highest levels?

• blend and balance that is clear and appropriate throughout the presentation?

RARELY		SOME	TIMES		U	ISUALLY			CONSIS	TENTLY		ALW	AYS	
										000				I
1 10 20	21	34	47	60 61	88	115	140	141	154	167	180	181 19		200

BRASS PERFORMANCE - To what degree do the performers demonstrate:

• appropriate, characteristic tone quality?

Proper intonation across multiple ranges and dynamic levels?

- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

RARELY		SOME	TIMES		USUALLY					CONSISTENTLY				
1 10 20	21	34	47	60 61	88	115	140	141	154	167	180	181	190	200

**PERCUSSION PERFORMANCE -** To what degree do the performers demonstrate:

· appropriate, characteristic quality of sound?

• a refined sense of rhythmic precision and timing?

\* technique and rhythmic accuracy that is refined to the highest levels?

blend and balance that is clear and appropriate throughout the presentation?

RARELY			SOME	TIMES		USUALLY					CONSISTENTLY					S	
1	8	15	5 16	25	35	45	46	65	85	105	106	115	125	135	136	143	150

**CONTENT** - To what degree does the repertoire for the ensemble demonstrate:

• effective utilization of all performers on the field?

• a clear musical reinforcement of the visual content?

suitable musical content for the performers?

• musical repertoire performed while contributing to the visual content?

• content that challenges the performers?

• a sense of flow and pacing which is logical and artistic?