



UNIVERSITY INTERSCHOLASTIC LEAGUE

Area A Class 2A Marching Contest

Saturday, November 2nd, 2024

Shotwell Stadium, Abilene, TX

1525 E South 11th Street

CONTEST CHAIRMAN: Jay Lester, Region 6, Executive Secretary

CONTEST HOST: John Landin, Director of Bands, Cooper High School

ADJUDICATORS: Jason Younts, Dr. Chris Bailey, Charlie Melton, Robert Vetter, Tim Pallone

CONTEST OFFICE: The contest office is located on the Concourse level of the press box. Elevator entrance is located beneath the west (home side) stands. Please email your entry form and announcer's script at once to: uilregion6music@gmail.com.

PERFORMANCE: This contest will follow the official timing procedures found on the UIL Region 6 website (5 minutes for field entry/warm up, 8 minutes for performance, 2 minutes to exit the field). Full timing procedures are listed later in this information.

SCORE VERIFICATION AND FINALS DRAW: At the conclusion of the Preliminary round all head directors will meet in the conference room located under the west side seating on the GROUND FLOOR (across from the press box entrance lobby). Drum majors will return to the SOUTHWEST ramp for retreat. If your band advances to finals you will draw for performance order at this time. Results will be posted on the UIL Region 6 website under the AREA MARCHING tab.

BUS/EQUIPMENT TRAILER AND SPECTATOR PARKING: Shotwell Stadium is located at 1525 E South 11th Street (Next to the Taylor County Expo Center). Any parent vehicles dropping off students at warm up or following buses will need to park in the WEST or SOUTH STADIUM SPECTATOR LOT. **Cars may not follow buses to the Bus/Equipment Trailer Parking Lot. This area is for buses and equipment trailers only.**

Buses will enter the Bus/Equipment Trailer Parking Lot (NORTH) using the entrance off of Expo Dr.

Please use the attached map for traffic flow. ***PLEASE GO OVER THE MAP AND PARKING INFORMATION WITH YOUR DRIVERS PRIOR TO YOUR TRIP TO SHOTWELL STADIUM.***

UNIFORMS:

If you are not planning to arrive in uniform, you may use the NORTHWEST stadium restrooms to change.

ADULT HELP: Each band will be given sponsor passes upon arrival at the Bus/Equipment Trailer Lot (NORTH) for adults who are helping move equipment for your band.

EQUIPMENT: All equipment trailers will park and unload in the Bus/Equipment Trailer Lot (NORTH).

Please help us protect the field surface by making sure either your equipment or the transportation with which you move your equipment is on wheels. Please do not drag anything that does not have wheels (no sled types) across the field surface.

WARM-UP: Warm-up will take place on either the Shotwell Annex Field or on the NORTHWEST CORNER of the Bus/Equipment Trailer Lot. These are **the only areas where playing is allowed other than your scheduled contest performance time.** We will utilize three different warm-up areas (A/B/C) that will be marked as such on the Annex Field and at the NW CORNER of the Bus/Equipment Trailer Lot. All bands (including battery, front ensemble, auxiliary units, etc.) will use one of these designated field locations for warm-up.

During warm-up, all bands on the Annex Field (Warm-Up Areas A & B) will face the houses (WEST) when playing. Bands assigned to Warm Up Area C will face NORTH towards Hwy 36 when playing. This includes the use of any electronic amplification such as a PA System (Megavox, Long Ranger, etc.) **No whistles or metronomes are allowed during the warm-up.** We do not want any sound to carry over into the performance venue. Please keep percussion volume at a reasonable level.

ENTERING AND EXITING STADIUM: Bands leaving the Warm-Up Area will transition to Shotwell Stadium via a path around the NORTH side of the stadium. You will be escorted to this location by a student volunteer. All Bands will enter the stadium at the EAST gate and will use the NORTHEAST RAMP to access the performance field. Props can use either the Northeast or Southeast ramp.

When one band takes the marching position on the field, the next band should take its place on the NORTH Endzone. The third band will then assume its position at the top of the NORTHEAST Ramp. **The official starting line for AREA A will be on the North End Zone Goal Line. Please wait for the official announcement to begin your warm-up period before crossing the starting line.** Staff and parent volunteers will be in place at strategic locations along the way to assist in any way possible.

Bands may choose to enter and exit at any point of the field for the contest performance. The band on the field has the right-of-way in cases where exit conflicts with a band waiting to perform. The next band to perform should form for its entrance quietly. Please remember that even though your band has cleared the field, your time does not end until verbal commands, cadences or rim taps end.

Upon completion of your performance, please exit the performance field via the SOUTHWEST Ramp (This includes all props and front ensemble as well). Once at the top of the ramp, **Turn Left** to exit the stadium and return to the Bus/Equipment Trailer Lot. **(Please see the attached stadium diagram for a visual reference of this process.)**

TIME ON THE FIELD: Your band will have the first 5 minutes of its allotted time to utilize in any way it deems appropriate in order to assume its starting position and prepare for the beginning of its show. **Please wait for your official announcement to begin your warm-up and to cross the starting line.** Activities may include warm-up and/or cadence. **Each band will be announced at the end of 4 minutes, 15 seconds.** The beginning of the announcement will indicate that the performance time must begin after 45 seconds. The script may take less than 45 seconds. **The actual timing for the show will begin at the end of the 5 minute warm-up period.** Please watch the clock to determine when your warm-up time has expired. At that time, the stadium clock will be reset to 8:00 and immediately begin your contest show timing. **The stadium clock will be used as the official time.** A back-up stop-watch will run as well in the event of clock malfunction. At the conclusion of its performance, each band will have 2 minutes to exit the field and clear the marching surface of all equipment, instruments and props. The use of either instructional or verbal cadence is optional. Your standard post-show script will be read during the 2 minute field exit. A band that fails to be clear of the field (outside the sidelines or end lines) or continues to use instrumental or verbal cadence at the end of the 2 minutes may be disqualified. A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into its starting position is subject to penalty in accordance with Subchapter F of the official UIL C&CR.

STADIUM SEATING AND GUESTS: Spectator seats will be sold on the west side only. Administrators can present a school ID for free admission upon entering. Spectator entry is only available at the SOUTHWEST gate. Tickets are \$5 for General Admission.

PERFORMER ENTRY: Contest participants wishing to stay and watch other bands perform will be given free admission to do so provided they are in school-affiliated clothing and enter the stadium using the NORTHWEST Entrance. (Refer to the attached Stadium Diagram for details.)

BATHROOMS/CONCESSIONS: Restroom facilities are located at the northwest corner as well as under the west side stands. Concessions will be available on the West side under the seating area. Please remind your fans these places cannot be noisy.

TRASH: We will have parent and student volunteers coming through the parking lot throughout the day to help collect any trash you may have.

ELECTRONIC EQUIPMENT: All equipment must be situated off the field (outside the sidelines or end lines). Equipment must be put in place during the time allotted for each band to set up. The director of an organization wishing to use electronic equipment is directly responsible for providing extension cords. The plug at Shotwell Stadium is on the wall near the 50 yard-line. Please refer to the C&CR for rules regarding electronics.

VIDEO TAPING: The 2A AREA MARCHING CONTEST will not provide a videographer. However, you are welcome to provide ONE parent or representative to come to the Press Box to record your band's performance. They will be allowed to set up equipment to record during the band immediately preceding your group but must leave the Press Box as soon as your group's performance is finished. A UIL Marching Band Educational Use Video Agreement Form must

be completed on the UIL website prior to the date of the contest. (If you completed one for your UIL Region Marching Contest, that will suffice.) In compliance with copyright law, no videos may be recorded and replicated for sale after the event and no recordings should be posted to online platforms.

SHOW ENHANCEMENTS: Use of any material which could leave any residue of any kind on the field or in the air is prohibited.

PYROTECHNICS: No fireworks, smoke bombs, or any other type of pyrotechnics are allowed in Shotwell Stadium.

BALLOONS PROHIBITED: The use of balloons by participants or spectators at the marching contest is prohibited.

INSTRUMENT EMERGENCIES: N-Tune Music & Sound will have representatives at the contest to help with emergency instrument loans.

QUESTIONS OR PROBLEMS: Please find a Cooper High Band parent to address the problem. They have radios and will be in constant contact with the contest office.

EMERGENCY #'s:

Jay Lester - (325) 260-3925

John Landin - (806) 787-4261